

## Interpretation of the Motherland in Abdulla Oripov's Lyrics

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**Abstract:** *In this article, the use of the image of the Motherland in the work of Abdulla Oripov, the poet's love for his Motherland is expressed and comments are made about it.*

**Keywords:** *A. Oripov, poetry, Motherland, Motherland anthem.*

As the national poet of Uzbekistan, Barot Boyqabilov, said: The Uzbek poetry garden is extremely beautiful, its freshness is special, there is no limit. In this garden, you can see how many thousand-year-old maples, whose roots have penetrated deep into the ground, and the seedlings that have just grown. Every tree in this garden has its own place. From the spear-like poplar to the sada, the gujums also have their own charm.

Poet, writer - creative people in general are talented people who have the ability to express their thoughts and dreams, the truths of the heart in their creations, and are the owners of talents that God has seen. That is, only a person who is able to express his feelings and experiences in his heart without any strain is considered a true creator. The works of such creators quickly find their admirers and live forever in the hearts, as they come from the most transparent place of a person - the heart. Abdulla Oripov was 26 years old when he wrote the poem "I am a poet". The starting point of his work. He obeys only the dictates of his heart, his poetry is not written for fame.

*Shaydo bo'lib yurganda birdan*

*Hayolimga tashlamang kamand.*

*Mijg'ov va past, g'iybat gaplardan*

*Jajji she'rim qo'yurman baland.*

He pleads with those who are interfering with his poetry and creativity. He begs them not to extinguish his brilliance, not to kill his imagination and dreams.

*Hayol kabi keng erur olam,*

*Mayda gapni ko'tarmagay she'r.*

*Kerak bo'lsa mening uchun ham*

*Javob berar bobom Alisher.*

From the first days when the poet entered fiction, he penned the themes of preserving the Motherland, Mother Nature, and the purity of the language. From his first poems to the last moments of his life, the concepts such as national interest, sincerity, serving the truth are the main activities of the poet's life. In the last years of his life, the poet was treated in foreign hospitals due to illness. But even in those difficult moments, he did not turn away from poetry even for a moment. For example, the poem "Thoughts along the coast of Oman" is a large poem consisting of 80 verses. This poem was written on September 1, 2015 and is dedicated to the Independence Day of our country. Although the poet was suffering from physical pains, we can see that he did not leave his heart for a moment.



Mening ko‘z o‘ngimdan har lahza, har dam

Aslo ketgan emas yurtim jamoli.

Uzoq bu ummonda suzib yursam ham,

Yuzimga urildi go‘yo shamoli.

It is a great courage to think about the future and development of the country even while standing under the knife. Even when he hoped from the Creator, he did not think about his health, but about the future of his country.

Bir umr kurashdik orzular uchun,

Havoyi so‘z aytib, o‘rtama jonni.

Dunyo karvonining boshida bir kun

Ko‘rsam yetarlidir O‘zbekistonni.

When the poet writes about the concept of love, he first of all means the love of the Creator to the servant. The rays of the sun are an example for everyone - the tyrant and the oppressed, the wise man and the common man alike. The feeling of mercy, which is given to everyone, cannot be created by a person by his own will. This is a feeling that is bigger than mountains and more delicate than flowers. Secondly, for the poet, the greatest love is love for the country.

U bois sen uchun betimsol millat,

U bois sen uchun tiling ham tansiq,

U bois sen uchun muqaddas Vatan!

We can take the work of the poet Abdulla Oripov, honored by our people, as the highest example of the above ideas. After all, the poet's pen was a creator in harmony with his heart. Poetry is the power that enabled Alisher to take the lands that the sword of times did not reach with a pen like Timur. There is probably not a single household in Uzbekistan where the poetry of Abdulla Oripov, who glorified poetry as "My Mother" and was truly a devoted son of poetry, has not entered.

Men nechun sevaman O‘zbekistonni?

Bog'larni jannat deb ko'z-ko'z etaman,

Nechun ardoqlarkan tuprog'ini men,

O'paman: "Tuprog'ing bebaho, Vatan".

In this poem, the poet compares the gardens of his homeland to paradise and emphasizes how valuable the soil of the homeland is for the poet.

The main theme of Abdulla Oripov's poetry is human feelings such as affection, love and loyalty, and the main factor of these feelings is glorifying the endless love and respect for the motherland, which is the crown of flowers. The poet writes in another poem:

DUNYO shoirlari Vatan shaniga,

Sifat axtarmishlar, qator va qator.

Axiyra kelmishlar bitta ma'niga,

Ona Vatan deya, bitmishlar ashor.



Bisyor bo'lsa bol ham beqadr,  
Takror aytilganda rangsizdir kalom.  
Dunyoda muqqaddas Vatan bittadir,  
Bittadir, dunyoda ONA degan nom!!!

There is probably no artist who has not been praised and sung by his homeland. Because there is no such pleasure and honorable happiness as singing about the place where the artist was born and grew up - his homeland. Although the essence of the works written on the theme of the Motherland is the same, none of them are similar to each other. At this point, we can say that the poems on the theme of the homeland, which occupy the main places in the works of Abdulla Oripov, are bright and impressive because of the unique tone and unrepeatable verses.

As we have seen, the poems of Abdulla Oripov on the theme of the homeland are distinguished by their depth and melodiousness. And such poems do not arise by themselves, from a series of simple words. Perhaps, love for the motherland is poured from the heart as the fruit of love. While singing about his homeland, the poet did not separate it from himself and sing in praise. That is, he saw only his good sides and did not wave his hand at his painful points. He loved him as much as he could, respected him and tried to elevate him. After all, true patriotism is like that. A true patriot loves the people of the place where he was born and raised. The poet Abdulla Oripov said about this:

Vatanlar, vatanlar mayli gullasin,  
Bog' unsin, mangulik muzda ham ammo,  
Xalqim ,seni faqat boyliklaring uchun,  
Sevgan farzand bo'lsa kechirma also,

Abdulla Oripov is one of such original poets, whose gentle poetry has been valued as masterpieces that do not lose its artistic value for centuries, and resounds as the pride of our people, the Uzbek nation!

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